

# SIMON MARTIN

## CFX Trainee

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I'm Simon and I'm a London based  
CFX/SFX Trainee

I recently graduated from UAL  
Wimbledon College of Arts with a  
First Class BA(Hons) in Technical  
and Special Effects

Throughout my studies I had the  
opportunity to become familiar with  
multiple skills, including sculpture,  
prosthetics, moulding and casting.

I am particularly passionate about  
traditional sculpting and creature  
design/effects. I really hope to fur-  
ther my knowledge in these fields.  
I am a fast learner who is eager to  
improve and add to their practical  
skills.

## CONTACT



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## INDUSTRY EXPERIENCE

### UNIVERSAL CREATIONS | Freelance 2020 | Warner Bros. & Disney

- Assisting with Fibreglass Moulding & Casting
- Foam Rubber Casting
- Replication
- Fabrication

### THE MEN WHO ROBBED THE BANK OF ENGLAND | Make-Up 2016 | MeaCulpa Films

- Hair and Make-up
- Special Effects Make-up

### STAN LEE'S LUCKY MAN | Make-Up Dailies 2015 | Carnival Films & Sky 1

- Background Hair and Make-Up
- Hair and Make-Up Continuity
- Script Breakdowns
- Assist with SFX Make-up and input for hospital scenes due to Nursing Experience



## RELEVANT EXPERIENCE

- Ten Years as an Intensive Care Nurse
- Video Editor for Tea Break Theatre



## SKILLS PROFICIENCY



Zbrush  
Blender  
Inventor

Photoshop  
Dragon Frame  
Metalwork/Welding  
Technical Drawing  
Model Making

Sculpting  
Sketching  
Moulding & Casting  
Premier Pro  
Armature Construction



## EDUCATION/TRAINING

- **BA Hons, First Class - Technical and Special Effects**  
University of the Arts London : Wimbledon College (2020)
- **Coronavirus Basic Awareness on Production Training**  
Screen Skills (2020)
- **Talking Point Mentorship Training Programme**  
Talking Point (2020)
- **Certificate Higher Education - Special Effects Design**  
London South Bank University (2017)
- **VTCT Level 3 -Theatrical/SFX Media Make-up**  
Kingston College (2015)